Specifications **MVX35i / MVX30i**

	MVX35i	MVX30i
VIDEO SYSTEM	MiniDV	MiniDV
CCD		
Type	1/3.4" interface	1/3.4" interface
Total Pixels	2,230,000	2,230,000
Effective Pixels Movie	1,770,000	1,770,000
Effective Pixels Still	2,000,000	2,000,000
Filter	RGB Primary Colour	RGB Primary Colour
LENS		
Optical/Digital	10x/200x	10x/200x
Focal Length Movie (standard)	4.7 - 47mm	4.7 - 47mm
Maximum Aperture	f1.8	f1.8
Minimum Focusing Distance	10mm	10mm
Image Stabilizer	YES	YES
Filter Diameter	30.5mm	30.5mm
LCD		
View Screen/Pixels	2.5"/211,000	2.5"/123,000
Manual Adjustment	Brightness, Audio Volume	Brightness, Audio Volume
Multi Image Screen	YES	YES
Multi Language Display	English, French, Italian, German, Spanish, Russian, Chinese, Japanese	English, French, Italian, German, Spanish, Russian, Chinese, Japanese
VIEWFINDER		
Size	0.33"	0.33"
Pixels	CL 113,000	CL 113,000
MIN. ILLUMINATION	0 lux (in Super Night Mode)	0 lux (in Super Night Mode)
NIGHT MODE	YES (Super Night Mode)	YES (Super Night Mode)
FOCUS		
Auto/Manual	YES	YES
Control	YES	YES
AE MODE		
Program AE	10 Full Auto, Auto, Sports, Portrait, Spotlight, Surf and Snow, Low Light, Night Mode, Night+ Mode, Super Night Mode	10 Full Auto, Auto, Sports, Portrait, Spotlight, Surf and Snow, Low Light, Night Mode, Night+ Mode, Super Night Mode
BACKLIGHT COMPENSATION	Manual Control	Manual Control
WHITE BALANCE	TTL	TTL
Auto	YES	YES
Set/Preset	YES	YES
SHUTTER SPEED		
Maximum	1/2,000 sec	1/2,000 sec
Slow	1/2 sec	1/2 sec
DIGITAL EFFECT	Art, Sepia, Black & White, Mosaic, Color Mask, Mirror, Ball, Cube, Wave	Art, Sepia, Black & White, Mosaic, Color Mask, Mirror, Ball, Cube, Wave
DIGITAL FADE	Auto Fade, Wipe Fade, Flip Fade, Corners Fade, Tide Fade, Puzzle Fade, Beam Fade, Zigzag Fade, Jump Fade	Auto Fade, Wipe Fade, Flip Fade, Corners Fade, Tide Fade, Puzzle Fade, Beam Fade, Zigzag Fade, Jump Fade
STILL IMAGE	1632 x 1224 (JPEG) (Progressive Photo)	1632 x 1224 (JPEG) (Progressive Photo)
Continuous Shooting Mode	YES	YES
Auto Exposure Bracketing	YES	YES
Simultaneous Photo Recording	YES	YES
Selecting AF Frame Function	YES	YES
Photo Button	YES	YES

	MVX35i	MVX30i
SELF TIMER	YES	YES
REC REVIEW/REC SEARCH	YES	YES
LP MODE	YES	YES
SEARCH		
Still Image	YES	YES
Date	YES	YES
MEMORY CARD		
MMC	YES	YES
SD	YES	YES
Movie REC	MPEG4	Motion JPEG EX
AUDIO		
System	PCM Digital Stereo 16-bit 48kHz 2ch 12-bit 32kHz 4ch	PCM Digital Stereo 16-bit 48kHz 2ch 12-bit 32kHz 4ch
Audio Dubbing	YES	YES
Manual Control	YES	YES
TERMINAL		
Headphone	YES	YES
Microphone	YES	YES
USB	YES (2.0HS)	YES (2.0FS)
DV	YES out/in	YES out/in
Direct Print (USB)	YES	YES
Analogue-in	YES	YES
AV	YES	YES
S-video	YES	YES
BUILT-IN VIDEO LIGHT	YES	NO
BUILT-IN FLASH	YES	YES
PC CONNECTION KIT		
USB Cable	YES	YES
USB Driver	YES	YES
(Vender Specific Class)		
ZoomBrowser EX (Windows)	YES	YES
ImageBrowser (Macintosh)	YES	YES
PhotoStitch	YES	YES
DV Messenger	YES	YES
IEEE1394 File Transfer	YES	YES
WIRELESS CONTROLLER	WL-D84	WL-D83
ANALOGUE/DIGITAL CONVERTER	YES	YES
BUILT-IN CHARGER	YES	YES
BATTERY PACK		
Type	Li-ion	Li-ion
Longer Recording Time (EVF) with BP-2L14	3h10m	3h10m
DIMENSIONS (WxHxD)	53 x 107 x 101mm	53 x 107 x 101mm
Weight	470g	470g

Some images are simulated for clarity of reproduction. All data is based on Canon's standard testing methods. Specifications are subject to change without notice. ™ and ® All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries.

2.2 MEGA PIXELS · RGB Primary Color Filter · DIGIC DV · Precision-Engineered Genuine Canon Video Lens · 2.5" Vari-angle LCD · 16:9 HIGH RESOLUTION · NETWORK MODE · IMAGE STABILIZER · SUPER NIGHT MODE · Hi-Speed USB

A-D Converter · Analog Line-in · DV Messenger · MultiMediaCard · PROGRESSIVE PHOTO · Multi Image Screen · Audio Dubbing · Print/Share BUTTON · PHOTO BUTTON · PictBridge

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DIGITAL CAMCORDERS

MVX35i
MVX30i

Introducing our new digital camcorder...

...that's also a digital camera

If you can do it, we can capture it.

Stunning stills, exhilarating movies, breath-taking design.

Living life to the fullest means plenty of memories. The Canon MVX30 series of digital camcorders is designed to go with you on all your adventures and capture every memorable moment along the way in perfect detail.

With the MVX30 series you can print stills up to 15 x 21cm without a PC

LOOKS LIKE A CAMCORDER, SHOOTS LIKE A CAMERA

With over sixty years of optical heritage and a reputation for technological excellence in digital camera design, Canon had an enviable amount of expertise to draw on when they developed the DIGIC DV system.
This remarkable advancement incorporates their own unique technology to deliver Canon-quality still images from a camcorder. Vibrant, lifelike images that compare favourably to many digital cameras, especially when printed.

'EMOTIONAL' COLOURS

Of course, the video capabilities of the MVX35i and MVX30i are equally impressive. They combine the power of a 2.2 Megapixel CCD with Canon's DIGIC DV chip and an RGB Primary Color Filter to capture the same brilliant colours you remember from looking through the viewfinder. With the MVX30 series, your movies are sure to be just as vivid as your memories.

COMPACT, STYLISH DESIGN

All of this technology manages to fit into a vertical design that is sleek and elegant.
A large 2.5" colour LCD, 0.33" colour viewfinder and Multi Language Display are all expertly built into a beautiful two-tone high intensity metallic casing, while their compact size disguises the functional comfort of the palm grip and easy-to-use ergonomic layout of the buttons. These camcorders truly have looks that are matched only by their performance.

Remember those unforgettable moments forever.

From the sparkling blue sea of Mauritius to the vast white sands of Morocco, the MVX35i and MVX30i capture every exhilarating detail just as you remember it.

Movies

2.2 MEGAPIXEL CCD AND DIGIC DV

The MVX30 series features a 2.2 Megapixel CCD (1/3.4" size) that works perfectly in conjunction with Canon's unique DIGIC DV chip to offer an exceptionally wide tonal range, vibrant colour reproduction and high resolution detail in any shooting situation.

RGB PRIMARY COLOR FILTER

Instead of breaking colours up into CYMG (cyan, yellow, magenta and green) like most camcorders, the MVX30 series features an RGB Primary Color Filter that breaks them up the same way a TV reads them. This eliminates the need for colour conversion when playing your movies, meaning no image information is lost. With the MVX35i and MVX30i the colours you see on screen are always as vivid as you remember.

ELECTRONIC IMAGE STABILISATION

This built-in feature dramatically reduces the effect of camera-shake and motion blur when filming – especially when the subject is moving. The result is not only a smoother moving image but a sharper one as well since the camcorder is better equipped to focus properly.

High Resolution 16:9 Mode lets you capture more of the action than standard 4:3 Mode

HIGH ZOOM RATIO ▼

Canon's unequalled experience in optical engineering has resulted in a remarkable 10x optical (200x combined) zoom lens composed of 12 elements in 10 groups - including one original Canon aspherical lens. This ensures both the MVX35i and MVX30i deliver crystal clear images that capture every nuance in every shot. A Super Spectral lens coating has also been developed to reduce flaring and ghosting, making those tricky shots a lot easier.

Normal

10x zoom

NIGHT MODES

Even when filming in complete darkness you can still capture strikingly clear colours with the MVX30 series' Night Mode, Night+ Mode and Super Night Mode. Night Mode excels in low-light conditions (the shutter speed adjusts automatically according to light levels) whereas Night+ Mode and Super Night Mode can actually pick up colour details when shooting in pitch black (the Super Night LED on the front of the camera automatically illuminates in dark conditions).

MINI VIDEO LIGHT AND RING LIGHT ADAPTER (MVX35i ONLY)

The MVX35i comes with a high-intensity LED that enables you to shoot, in vibrant colour, up to 1.5 meters away in total darkness. Even more remarkable is its Ring Light Adapter, which channels the light from the LED to a ring light circling the lens. This dramatically improves Macro recording (up to 30cm away from a subject) by eliminating the overbearing shadows common in low-light conditions. A bright halo of light shines evenly across the subject.

HIGH RESOLUTION 16:9 ▲

Canon's visionary technology allows you to capture a wider view using the High Resolution 16:9 Mode. It actually uses more effective pixels to record true wide screen footage rather than stretching the standard format to fit. The LCD automatically adjusts to show you everything that you're filming.

SKIN MODE

The Skin Mode function softens skin marks and wrinkles, making them less noticeable while still maintaining image clarity and accuracy.

SOUNDCHECK!

The MVX30 series features substantial audio improvements to ensure you capture every nuance in sound and atmosphere as well as image. Canon's new Digital Audio LSI technology delivers audio sensitivity across all levels like never before, while the camcorders also feature a Manual Audio Level Control that lets you monitor the audio input level right on the LCD or through the viewfinder and adjust it manually.

Ring Light Adapter (MVX35i only)

Take it to the limit. Come back with digital proof.

With Canon's DIGIC DV technology you get more than a camcorder – you get a high performance digital camera worthy of the Canon name. Capturing great photos is as simple as flicking a switch from 'video' to 'still'.

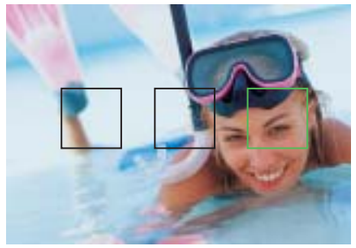
Slightly under-exposed

Recommended

Over-exposed

AUTO-EXPOSURE BRACKETING ▲

Not only is it quick and easy to switch into still mode; once you're there you can point and shoot without having to worry about the correct exposure settings. In Auto-Exposure Bracketing Mode the camcorder automatically takes three consecutive pictures every time you press the shutter – one at the recommended setting, one slightly under-exposed and one slightly over-exposed. You then select your favourite and delete the others.



AF FRAME FUNCTION ◀

The MVX30 series offers more flexibility than the standard auto-focus function found on many camcorders. The Selectable Auto-Focus Frame allows you to determine the area of the stills shot you want the eye drawn to by manually selecting one of three auto-focus frames.

SIMULTANEOUS PHOTO RECORDING

You've got the best of both worlds with these camcorders. Even if you're in the middle of shooting a movie you can take an emailable still and save it to the memory card without interrupting recording. Alternatively you can switch to still mode and capture a high-resolution image printable up to 15 x 21cm.

CONTINUOUS SHOOTING

This function allows you to capture a sequence of up to 10 images at either 3 or 5 frames per second (2 frames per second with flash) in a single continuous burst. You'll never miss another shot again, especially as both the MVX35i and MVX30i come with a built-in flash as standard.

When your life needs to be seen to be believed.

Not only is the MVX30 digital camcorder series designed to be there for every unbelievable moment of your adventures, but sharing your memories is now as easy as capturing them.

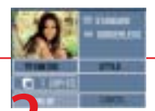
CAPTURE...
The Canon MVX30i records in high-resolution Motion JPEG format at 15 frames per second, while the MVX35i uses the more advanced MPEG4 format. Both allow you to record up to 60 minutes of movie footage depending on the capacity of your memory card. You can either record directly onto the SD Memory Card or Multimedia Card (MMC) as well as record to DV tape and then copy direct to the card. Once stored on the card, you're ready to email off all your favourite scenes as a card video.

VERTICAL TRIMMING ▲
Perfect for direct printing of portraits, the MVX30 series offers a vertical trimming function as well as the standard horizontal one.

SHARE...
With Canon's Print/Share button you simply connect your camcorder directly to any Canon Photo Printer or PictBridge compatible printer, select the still images you want and wait a few moments for stunning photo prints up to 15 x 21cm. Alternatively, connect the camcorder to your PC and you can instantly download your selected stills and movie clips – instantly ready for emailing. All at the touch of a button.

CONNECT.
The MVX30 series takes connectivity to a new level. Not only do both the MVX35i and MVX30i feature IEEE1394 FireWire capability - which allows you to download videos and stills directly from DV tape to PC as well as supporting nonlinear editing and retouching - but the MVX35i model also includes a USB 2.0 High Speed port (the MVX30i model comes with USB 2.0 Full Speed) which enables DV streaming. Both camcorders also come with a PC connection Kit, DV Messenger 2 and Network Mode, which not only facilitate standard connectivity but allow you to use the camcorder as a webcam to chat and share files with friends and family.

1 CONNECT
your camcorder directly to the printer.



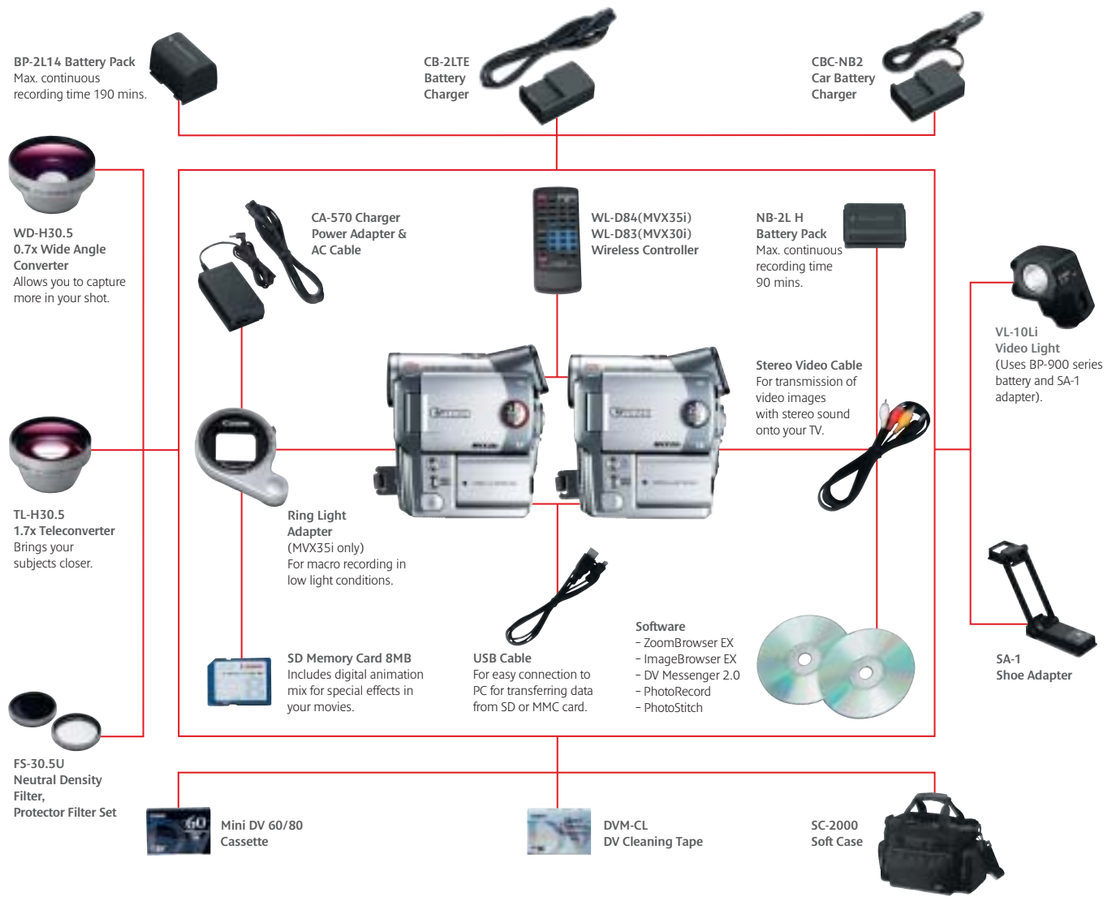
2 SELECT
the image you want – crop or trim for maximum effect.

3 PRINT
your pictures in a variety of sizes.

Print/Share button

Accessories to match your lifestyle.

From Video Lights to Car Battery Chargers, the MVX30 digital camcorder series has a full spectrum of in-box and optional accessories designed to ensure you don't miss a second of your life's adventures.


BP-2L14 Battery Pack
Max. continuous recording time 190 mins.
CB-2LTE Battery Charger
CBC-NB2 Car Battery Charger
WD-H30.5 0.7x Wide Angle Converter
Allows you to capture more in your shot.
CA-570 Charger Power Adapter & AC Cable
WL-D84(MVX35i) WL-D83(MVX30i) Wireless Controller
NB-2L H Battery Pack
Max. continuous recording time 90 mins.
VL-10Li Video Light
(Uses BP-900 series battery and SA-1 adapter).
Stereo Video Cable
For transmission of video images with stereo sound onto your TV.
TL-H30.5 1.7x Teleconverter
Brings your subjects closer.
Ring Light Adapter
(MVX35i only)
For macro recording in low light conditions.
SA-1 Shoe Adapter
SD Memory Card 8MB
Includes digital animation mix for special effects in your movies.
USB Cable
For easy connection to PC for transferring data from SD or MMC card.
Software
- ZoomBrowser EX
- ImageBrowser EX
- DV Messenger 2.0
- PhotoRecord
- PhotoStitch
FS-30.5U Neutral Density Filter, Protector Filter Set
Mini DV 60/80 Cassette
DVM-CL DV Cleaning Tape
SC-2000 Soft Case